

Klavier

♩=118

Songs of a wayfarer

1.Hyperion's song of destiny

Hugo Read

1.2.3.Tacet

Musical score for piano, two staves, treble and bass. The score consists of three measures of music. Measure 1 starts with a dynamic instruction '1.2.3.Tacet'. Measures 2 and 3 continue the melodic line. The music is in common time.

4

Continuation of the musical score for piano, two staves, treble and bass. This section begins at measure 4 and continues the melodic line established in the previous measures.

7

Repeat 4Times

Continuation of the musical score for piano, two staves, treble and bass, starting at measure 7. A repeat instruction 'Repeat 4Times' is present above the staff. The music continues the melodic line.

I

A

Am^{7b13}

Am^{7(b5)}

Continuation of the musical score for piano, two staves, treble and bass, starting at measure I. Harmonic changes are indicated by Roman numerals and chords: Am^{7b13}, Am^{7(b5)}. The music continues the melodic line.

4

Gm^{7(b5)}

Fm^{7b13}

Continuation of the musical score for piano, two staves, treble and bass, starting at measure 4. Harmonic changes are indicated by Roman numerals and chords: Gm^{7(b5)}, Fm^{7b13}. The music continues the melodic line.

V.S.

2

7 Fm^{7(b5)} E^bm^{7b13} Am^{7b13}

10

Am^{7(b5)}

13

Gm^{7(b5)} Fm^{7b13} Fm^{7(b5)}

16

Ema^{7#11} B^{b7sus4}

B

19

B^{b/B} B^{b7sus4}

22

B^{b/B}

25 E^bm(ma7) D^{7(#9)} B^{7(#11)} B^{7(#11)} B^{b7sus4}

A musical staff with a treble clef and a bass clef. It shows five measures of music. The first measure has an 'x' at the top of the staff. The second measure has an 'x' at the top of the staff. The third measure has an 'x' at the top of the staff. The fourth measure has an 'x' at the top of the staff. The fifth measure has an 'x' at the top of the staff.

28 / A^{b7sus4} B^{b7sus4} B^{b7sus4}

A musical staff with a treble clef and a bass clef. It shows four measures of music. The first measure has an 'x' at the top of the staff. The second measure has an 'x' at the top of the staff. The third measure has an 'x' at the top of the staff. The fourth measure has an 'x' at the top of the staff.

31 E^bm(ma7) D^{7(#9)} Gm⁷ Em⁷ B^{7sus4}

A musical staff with a treble clef and a bass clef. It shows five measures of music. The first measure has an 'x' at the top of the staff. The second measure has an 'x' at the top of the staff. The third measure has an 'x' at the top of the staff. The fourth measure has an 'x' at the top of the staff. The fifth measure has an 'x' at the top of the staff.

34 B^{7sus4}

A musical staff with a treble clef and a bass clef. It shows one measure of music. There is an 'x' at the top of the staff.

2.Alto Music

4

$\text{♩}=132$

Musical score for piano and synth. The piano part consists of a treble clef staff and a bass clef staff. The synth part is labeled "Synth." and has its own staff below the piano's bass staff. The score shows three measures. Measure 1: Treble staff has a single eighth note at the top of the staff. Bass staff has two eighth notes: one on the A string and one on the G string. Label "Synth." is below the bass staff. Measure 2: Treble staff has a single eighth note at the top of the staff. Bass staff has two eighth notes: one on the A string and one on the G string. Measure 3: Treble staff has a single eighth note at the top of the staff. Bass staff has two eighth notes: one on the B♭ string and one on the G string.

4

B^bm⁹

A^bm⁹

G^bm⁹

7

B^bm⁹

Bm⁹

Am⁹

10

10 Am⁹

Am⁹

Am⁹

A musical score for two voices (Soprano and Bass) across three measures. The Soprano part features eighth-note pairs with grace notes, starting with A-B, C-D, E-F, and G-A. The Bass part provides harmonic support with sustained notes on B, D, F, and A. Measure 1 ends with a fermata over the Bass note A.

1.

13

B A^bma^{7#11/C}

Am/C

A^bma^{7#11/C}

16 Am/C

A^bma⁷#11/C

Am/C

19 A^{7(b9)b13/C#} D^{7b13} C Bm^{7/D}

22 E^{b7(#9)b13} Am⁹ Am⁹

25 Am⁹ Am⁹ Am⁹ Am⁹

28 Am⁹ Am⁹ 5
4

A ♩=114 Gitarre 3. Song of a wayfarer

1 A^{b7#11} A^{b+} A^{b7#11}

4 A^{b+} Fm^{7(b5)} Fm^{7(b5)}

7 A^{b7#11} Am(ma7) A^{b7#11}

10 A^{b+} G^{b7sus4} E^{b/G^b}

13 E^{9(#11)} E^{b7(b9)} C^{7(b9)}

16 Fm⁹

17 **B**

D^{b13(#11)} B^{13(#11)}
B^{13(#11)} A^{13(#11)}
A^{13(#11)} E^{b7(#9)}
E^{b7(#9)} D^{b13(#11)} B^{13(#11)}

20 A^{13(#11)} E^{b7(#9)} D^{b13(#11)} B^{13(#11)} A^{13(#11)} E^{b7(#9)}
A^{13(#11)} E^{b7(#9)} D^{b13(#11)} B^{13(#11)} A^{13(#11)} E^{b7(#9)}

23 D^{b13(#11)} D^{b13(#11)}

D^{b13(#11)} D^{b13(#11)}

A =140 4. The Light In The Dark

25 E^bma⁷ Dm⁷ B^bma⁷ B^bm⁷/D^bE^bm⁷B^bm⁷/D^b Bma⁷ G^bma⁷ Bma⁷ D^bm⁷

28 Ama⁷ D^{b7/A^b} G^bma⁷ Ema⁷ E^bm⁷ D^bm⁷ Ama⁷ D^{b7/A^b} G^bma⁷

8

B

Dma⁷ Em⁷ Dma⁷

34 Cma^{7(#4)}

35 Ema⁷ F#m⁷ Ema⁷

38 Dma^{7(#4)} Ema⁷ F#m⁷

41 Ema⁷ F#sus⁴ G#sus⁴ Bbsus⁴