

Nachtstück Nr.5

Hugo Read

A

Flöte

Klarinette in B

Tenorsaxophon

Klavier

Bass

Drum Set

F#7(#11) A7(#11) Bbm7(b5) Gm7(b5)

A

5

Fl.

Kl.

Tsax.

Klav.

Bs.

Dr.

Abm7 Fm7(b5) E7(#11) C7(b9) Fm(maj7)

10

Fl.

Kl.

Tsax.

Klav.

Bs.

Dr.

Ab⁺7 Am⁷ Ebm⁷/Gb Em⁷/G Ab⁺ Em⁷/G

16

Fl.

Kl.

Tsax.

Klav.

Bs.

Dr.

Cm⁷ Fm⁷ Ab⁺ Am⁷ Abmaj⁷ Am⁷

22

Fl.

Kl.

Tsax.

Klav.

Bs.

Dr.

Fm7/Ab Em7/G Gm7/(b5) Em7/G Gm7(b5) Ab/A

28

Fl.

Kl.

Tsax.

Klav.

Bs.

Dr.

B

33

Fl. nur nach Soli

Kl. nur nach Soli

Tsax. nur nach Soli

Klav. $B^bma7(\#4)$ $B^bma7(\#4)$ $B^bma7(\#4)$

Bs. $B^bma7(\#4)$ $B^bma7(\#4)$ $B^bma7(\#4)$

Dr. **B**

38

Fl.

Kl.

Tsax.

Klav. A^b/D^b Dm^7/F Fm^7/A^b Ebm^7/B^b

Bs. A^b/D^b Dm^7/F Fm^7/A^b Ebm^7/B^b

Dr.

42

Fl.

Kl.

Tsax.

Klav.

Bs.

Dr.

Gm7/Bb Bmaj7/#9/#5 A^bmaj7(#11)/C /B^b A^bma7(#4)

46

Fl.

Kl.

Tsax.

Klav.

Bs.

Dr.

G^b/B^b Bmaj7(#11) Bmaj7(#11) Ebm9/B^b

50

Fl.

Kl.

Tsax.

Klav.

Bs.

Dr.

$A^{\flat}13(\#11)$ $F7(b9)/A$ F^+ $B^{\flat}m7b13$

$A^{\flat}13(\#11)$ $F7(b9)/A$ F^+ $B^{\flat}m7b13$

54

Fl.

Kl.

Tsax.

Klav.

Bs.

Dr.

$Dmaj7(\#11)/A$ $D^{\flat}m7/A^{\flat}$ $Fmaj7(\#11)/C$ $Em7/B$

$Dmaj7(\#11)/A$ $D^{\flat}m7/A^{\flat}$ $Fmaj7(\#11)/C$ $Em7/B$

58

Fl.

Kl.

Tsax.

Klav.

Bs.

Dr.

Gbmaj7/Bb

62

Fl.

Kl.

Tsax.

Klav.

Bs.

Dr.

Cma7(#4)

66

rit.

Fl.

Kl.

Tsax.

Klav.

Bs.

Dr.

Cma7(#4)

Cma7(#4)

Cma7(#4)

Cma7(#4)

rit.

Detailed description of the musical score: The score is for measures 66 to 70. It is marked 'rit.' (ritardando). The instruments are Flute (Fl.), Clarinet (Kl.), Tenor Saxophone (Tsax.), Piano (Klav.), Bass (Bs.), and Drums (Dr.). The Flute, Clarinet, and Tenor Saxophone parts consist of half notes with slurs. The Piano part features chords with a 7 and a sharp sign, with slurs. The Bass part features a melodic line with a Cma7(#4) chord indicated above it. The Drums part features a rhythmic pattern of 'x' marks on a staff.